

ST. STEPHEN'S JUNIOR SCHOOL

We Model What We Value

School News May 2024

Dear Parents and Carers,

It has been wonderful to enjoy a small glimpse of the sun and watch children playing on the field and enjoying the freedom of space and the beautiful grounds! We have been especially proud this term of our year 6 children and teaching team who have done a fantastic job in ensuring the SAT's went smoothly and children were able to complete them to the best of their abilities. We know that they are all ready for secondary school based on how well they coped with the tests in this week. Now they can start rehearsals for the year 6 production!



It has been lovely to see some of the year 4 children practising and performing in their assemblies, they are certainly a talented bunch! As for the year 5 talent show, the children and teachers have enjoyed preparing for this exciting show-case! This term has also seen the arrival of the ice cream sale courtesy of the school council who are raising money for new play equipment. This has been very popular- well done School Council, hopefully we will have some brand new equipment to brighten up playtimes soon.

Laura Cutts and Sarah Heaney, Headteachers



Current ice cream total - £26





Meet Jane one of our trustees! Jane is a local ex Headteacher and has been working as a trustee at St. Stephen's for the past 6 months. She has run some extra maths groups in year 6, which the children loved. She was interviewed by 3 children from Lemur class.

Why did you want to support SSJS?

My children came to this school, along with my husband and brother. It is my local school and I wanted to be able to support it.

Why do you love teaching maths?

I love teaching maths because I can help the children understand how it works. There are lots of new ways of teaching maths today, which make it much easier for the children and really helps them to understand. Fractions, decimals and percentages is my favourite topic because it all links up.

What do you like about the school?

There are lots of things I like about the school. I love the values in the schoolyou can see when you walk around from the children, to the staff to the headteachers – there is a sense of belonging. I have always had a warm welcome!

What is like to be a headteacher?

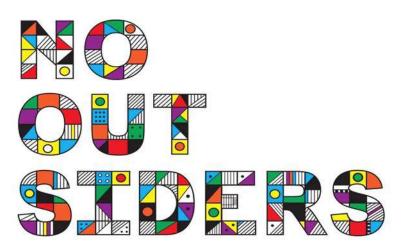
Hard work! There are lots of meetings but it was also very rewarding and great fun. I retired so I could spend more time with my family which I love every minute of.

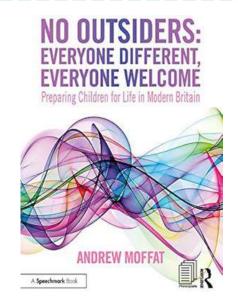
What makes you laugh?

My Grandchildren make me laugh, along with my sausage dog. I have great fun teaching in year 6 at SSJS, Oliver and Nick especially make me laugh.



We would also like to celebrate our football team who managed to come first out of 18 teams in the Canterbury district, what a triumph for SSJS! There were some very exciting matches – Well done to Coach Toby and our football team.





This term we have focused on the following themes in our No Outsiders assemblies, which have been run by us as Headteachers. All the messages very much focus on ensuring that all members of our school community belong and feel welcome. The information in the assemblies refers to real life situations where children have supported each other and ensured that no-one feels like an outsider. Recent examples are around making sure that people are included during lunchtime and anyone left out is offered a seat at the table. We have also looked at two children that became famous through the TV show Educating Manchester, one who was a refugee and the other his year 7 friend, who befriended him and welcomed him to the school. The stories focus on the positive actions everyone can take to ensure a sense of belonging and community within the school.



We want to support every single member of our school community and truly believe that our school is a wonderful place with a rich and varied community. We must all work hard to educate against hate. If your child is experiencing being made to feel an outsider in our school, please do let us know so that we can work together to repair, restore and educate.





Year 3 will be learning that it can be hard to be different and that people can sometimes be scared of difference but we all still belong.



Year 4 will be learning about accepting difference and understanding that everyone is different and why some may be afraid of differ-



Year 5 will be looking at empathising with others and understanding that people all need to be treated fairly and with equity.



Year 6 will be learning about overcoming fears from difference. They will look at although others can be different, they all still belong.

What Parents & Carers Need to Know about

YouTube is a video-sharing social media platform that allows billions of people around the world to watch, share and upload their own videos with a vast range of content - including sport, entertainment, education and lots more. It's a superb space for people to consume content that they're interested in. As a result, this astronomically popular platform has had a huge social impact: influencing online culture on a global scale and creating new celebrities.

INAPPROPRIATE CONTENT

YouTube is free and can be accessed via numerous devices, even without creating a YouTube account. Some content is flagged as 'age-restricted' (requiring the user to be logged into an account with a verified age of 18), but children can still view some mildly inapprepriate material. This can include protanity and violence, which some young users may find upsetting.

CONNECT WITH STRANGERS

YouTube is a social media platform which allows people to interact with other (usually unknown) users. Account holders can leave comments on any video they have access to, as well as messaging other users directly. Connecting with strangers online, of course, can potentially lead to children being exposed to adult language, to cyberbullying and even to encountering online predators.

SUGGESTED CONTENT

YouTube recommends videos related to what the user has previously watched on their account, aiming to provide content that will interest them. This is intended to be helpful but can also lead to binge-watching and the risk of screen addiction, especially if 'auto-play' is activated. Users without an account are shown popular videos from the last 24 hours, which might not always be suitable for children.

HIGH VISIBILITY

Content creators can also be put at Content creators can also be put at risk – especially young ones who try to make their online presence as visible as possible. Creating and uploading content exposes children to potential harassment and toxicity from the comments section, along with the possibility of direct messaging from strangers. Videos posted publicly can be watched by anyone in the world.

TRENDS AND CHALLENGES

YouTube is teeming with trends, challenges and memes that are fun to watch and join in with. Children often find these immensely entertaining and might want to try them out. Most challenges tend to be safe, but many others may harm children through either watching or copying. The painful 'salt and ice challenge', which can cause injuries very quickly, is just one of many such examples.

SNEAKY SCAMMERS

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Popular YouTube channels regularly have scammers posing as a well-known influencer in the comments section, attempting to lure users into clicking on their phishing links. Scammers impersonate YouTubers by adopting their names and profile images, and sometimes offer cosh gifts or get rich quick' schemes. Children may not realise that these users are not who they claim to be.

Advice for Parents & Carers

APPLY RESTRICTED MODE

Restricted Mode is an optional setting that prevents YouTube from showing inappropriate content (such as drug and alcohol abuse, graphic violence and sexual situations) to underage viewers. To prevent your child from chancing across age-inappropriate content on the platform, we would recommend enabling Restricted Mode on each device that your child uses to access YouTube.

Creating a Google Family account allows you to monitor what your child is watching, uploading and sharing with other users. It will also display their recently watched videos, searches and recommended videos. In general, a Google Family account gives you an oversight of how your child is using sites like YouTube and helps you ensure they are only accessing appropriate content.

MONITOR ENGAGEMENT

TRY GOOGLE FAMILY

YouTube is the online viewing platform of choice for billions of people, many of them children. Younger children will watch different content to older ones, of course, and react to content differently. You may want to keep an eye on how your child interacts with content on YouTube — and, if applicable, with content creators — to understand the types of videos they are interested in. of videos they are interested in.

CHECK PRIVACY SETTINGS

YouTube gives users the option of uploading videos as 'private' or 'unlisted' — so they could be shared exclusively with family and friends, for example. Comments on videos can also be disabled and channels that your child is subscribed to can be hidden. If your child is only uploading videos that are protected as 'private', they are far less likely to receive direct messages from strangers.

LIMIT SPENDING

Although YouTube is free, it does offer some in-app purchases: users can rent and buy TV shows and movies to watch, for example. If you're not comfortable with your child purchasing content online, limit their access to your bank cards and online payment methods. Many parents have discovered to their cost that a child happily devouring a paid-for series quickly leads to an unexpected bill!

CHECK OTHER PLATFORMS

Influential content creators usually have other social media accounts which they encourage their fans to follow. Having an open discussion about this with your child makes it easier to find out how else they might be following a particular creator online. It also opens up avenues for you to check out that creator's other channels to see what type of content your child is being exposed to.

Meet Our Expert

Clare Godwin (a.k.a. Lunawolf) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of Lunawolf Gaming and is currently working on various gaming-related projects including game development and writing non-fiction books.







Long Bors 1st May 2024

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Mednesday Ist may 2024

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The gentratic hunt

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Our you love jaguer rose as morey and or k dant harm there is an as so may.

We have been writing nonchronological reports about big
cats! We have loved learning so
many interesting facts and cannot
want to see some big cats in real life
on our school trip!

The massive brook stack

One right lay there may a tall lovely house in a rate country which tas as externs in the name there have called rose and Miles. One day there were that starts in one day! They thought it housed be give but one night and the rows said there have and they rows and the rows said there have and their cars and struted it into their car layer has and struted it into their car layer has and struted it into their car layer has been a fine how we are up to be like when they get loak.

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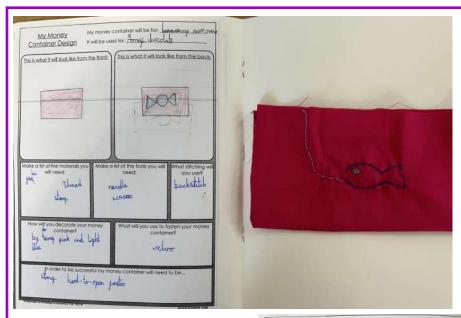
Unexpectedly their house bellowed."

sonothing unbolarble pappard. The grow doct names had and the tomade stop ped. Napordy me expected that to happen.

They lived shillient lipe and made a reverse produced of their



Year 4



Brilliant work from
Kaylie and Isabel. In DT
this term, we have
learnt to sew using
three different stitches
and used our skills to
design and create a
money container.



Jane and Maleeha's excellent work. Non-fiction reports about Antarctica.

Year 5

Friday 3" May 2024 Lo: 10 write a narrative

The Kangareo

Holly, who was completly intrigued by kargaroos, was obsessed with bargaroos It was eather dreary morning. Another technic, dreavy, dult Monday morning. It was another dim breakfast time. The kitcher was unexciting and black.

She was alone. Every second of every minute, extry minute of every how every how of every how of every how to every how of every how of the weekends he was it his equic working." I wonder is hell ever stop working? "pondered Holly as a shadow of lonehness last over her Must you got go to work today?" She beseeded.

Holly's evenings were gloomy and shadowy, like a majestic wolf howling in the Moonlight. She pictured a hirtholy party, with severling, shimmerry, shing streamer brilliant, bold, bounty halborn and a pretty perject pictata. It would never happen! Holly sadly climbed the stairs to her hedroom waiting for her on her pillow sat a mysterious parce!"How did this get hur?"

She guiletioned.

Regidly tearing ogs the paper she spotted a soft, sluggy head poking out There sat the overst advoide beargaroo Vishout warring, it was expecting larger and larger. It was expected larger and larger.

more. He looked at Holy with gealle gaze. His eye

A stonished but sugnessed, her eyes shore like jewell in a deep dark lave. Holly stuttered whilst trenting with you are you real?" "Would you are to join pas gor a mailinght wenture?" asked the large to join pas you a thur. "Can we please got to the now 7" Holy begged excitedly.

Holly slipped on her yellow boots and green cost the kangeror docteed in lade tost and sendals "He looks just right "thought Holly Boneing along the month's street. "Thud! Boing! Holly smiled as they hopped doing the street." And you ready got a night of sun? asked the karyan. "Oz course in ready." relebed Holly happily.

Your nanotive has some great vorability, well done However.

An exciting story written by Eleanor

These are surreal collages from Leopards. They are inspired by Spanish culture and the artwork of Sarah Eisenlohr.

