

We Model What We Value





#### **PSHE**

This term we think about "dreams and goals." We will be focusing on the attribute of resilience. We will be thinking about dream jobs, and how to achieve those dreams.



### **Maths**

We will further our learning on multiplication and division by looking at formal methods for both operations. We will be using the column method and bus stop for division. We will then look at multiplying fractions, and finding fractions of amounts.

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## **Science**

This term we will be learning all about materials and their properties. This promises to be a very practical topic, so there will be lots of opportunities for experiments.



## **Computing**

Our focus this term will be on the **data handling.** The children will learn how to gather, store and present data. As always, we will continue to learn about the importance of online safety and how to be kind online.



## **English**

Our reading lessons will be based around the book *The House with Chicken Legs* by Sophie Anderson, as well as continuing to read extracts from a range of fiction and non-fiction texts.

Our writing focus will be on narrative inspired by the short film *One Small Step*. We will also be writing biographies of David Attenborough.



#### RE

Our learning about **Hinduism** this term will focus on the key beliefs of Karma Samsara and Moksha, and how these beliefs help Sanatanis lead good lives.



#### **DT**

In DT this term, we will be looking at making toys with moving parts!



### PE

This term we will be learning to play badminton. Year 5 will also have Forest School this term, so will be developing their teambuilding skills outside.



## **Spanish**

This term we will be learning about the weather. We will learn how to describe it and to write about it!



## **Geography**

We are learning about **The Alps** this term. We will develop our map skills, and we will compare and contrast different locations.



# <u>Music</u>

We will be learning about Influential Composers and Contemporary Artists throughout history with focus on the musical organisations they work/worked with.